

"Speak to Influence", A Kids Voice Over WORKSHOP
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Third Coast Live Radio Theater, INC.

Administration Policy:

Registration: \$75.00 non-refundable fee, goes toward administration of the workshop, with the final payment of \$150.00 total \$225.00. A twenty percent reduction may be considered for each sibling enrolling. All children will be ages eight to twelve years old, and will have two reference letters stating child's ability to read, focus, follow directions and ability to get along well with others [see below].

Registration can be paid online through www.thirdcoastlive.net to Third Coast Live Radio Theater, Inc., Payment can be made via PAY PALS, MONEY ORDER or CASHIERS check, or sent to posted post office box.

We adhere to strict personal privacy. We do not share information nor sell information. The class/workshop information is gathered only for contact information and for follow up [to request feedback about the workshop]. Quality satisfaction surveys will be generated and emailed out for evaluation and feedback of the workshops.

[Additional audio CD produced of the final voicings, can be submitted for evaluations of the attendee's skills, suggested "next steps" for talent and skill building for an additional engineering fee. This can be obtained through THIRD COAST LIVE RADIO THEATER, INC. website or at the workshop site].

PAYMENT DUE;

The workshop registration form will be completed, and sent with two reference letters for evaluation in order to secure a place in the workshop. These can be

completed online through an email attachment, or printed and delivered to the certified class site.

Completion of the forms are due fourteen days prior to workshop date, with the final payment due seven days before the workshop.

Registration and late payments can be time consuming. On the day of the workshop we want to get started immediately. Please let us know of extenuating circumstances.

IMPORTANT: Registration of SEVENTY FIVE DOLLARS will not transferable to other workshops. No refunds of registration will be returned, so please check your calendar. We have to hold this spot open for your child, and the deposit guarantees the curriculum is advanced for your voice student.

* All fees *should have been* paid prior to first day. Have all information of the registered child on a sheet emailed to the site through THIRD COAST LIVE RADIO THEATER, INC.

ENROLLEE CRITERIA:

Included in the registration fee (one week prior to workshop) shall be 2 letters of reference / recommendation, for the child workshop. (Ages shall be no younger than 8 years old, and no older than 12 years old for this group).

The references should discuss child's ability to focus, follow direction, reading level, language skills, maturity, ability to get along well with others

LOGISTICS:

The first day, class starts at 12:30, Saturday afternoon and ends at 4 pm. They should have had their lunch, and can bring a healthy snack to have during breaks, or bottled water to drink. Please no fruit juices, sticky foods or sweets.

They will go home to practice a script to read for the following day (or the next week TBD).

Second day class (*) Sunday at 12:30 pm until 4 pm [may run over with recorded scripts].

Next meeting after workshop: They will listen to previous work and customize vocalizations.

Follow-up FUTURE WORKSHOPS:

Follow up workshops will build upon skills learned in the intensive introduction to voice over work. These vocal gyms will increase your child's confidence and skills. They are forty-five minutes to one hour long. These will be paid in advance by school quarters: Spring, Summer, Fall and Winter TBA.

AUDIO CD

They may bring a personal recording of vocal work performed as an audio CD or have this rendered as an mp [three] and receive a positive, constructive, critique from Third Coast Live Radio Theater, privately, or as a part of the workshop in order to bridge contact with industry professionals for a nominal fee.

CHILD READINESS:

LETTER OF REFERENCE WITH NON-REFUNDABLE FEE

Rationale:

The Letter of Reference shall be from a public school/private school principle or teacher, Sunday school teacher, and one other NON-RELATED adult testifying to the child's ability to FOCUS, listen, follow directions, read in English, good citizenship, ability to get along with others, and potential for creativity.

These reference letters are necessary because of the nature of the class is to increase all levels of communication skills. Delay gratification, such as having the ability to speak in turn, and within a group.

Whether the child is at the microphone or listening to the samples of other young voice actors --these moments will develop an ability to discern where, when and what the spoken text is communicating / creating, as the artist gives voice.

Educational Goals:

1. Increase vocabulary as appropriate for scripting.
2. Interpretation of content. Understand how to deliver same content with various emotional tones.
3. Increase skills for enunciating and articulating. How to speak clearly and to influence !!
4. How to set up script, at the microphone.

4a. Microphone etiquette:

Role of the engineer: to set microphone and take "levels".

How to set a script.

How to repeat for mistakes in a sound studio ("again").

How to be aware of page turns.

5. Projection; speaking with focus, articulation and intention.
6. How to create an audio environment, acoustic and oral SFX.
7. Breathing into relaxation, exercises and speech games.
8. How to listen.

AGES EIGHT TO TWELVE YEARS OLD:

Children can expect to break up into groups to work on an assigned task for the microphone.

They can expect to have fun, and make a bunch of "silly" noises in the context of creating an audio environment as well as determine the "when" and "where" [daytime, evening, train station, etc.] of a script.

They can expect to perform and read a short script, learn how to give and take at the microphone.

WHAT TO BRING:

Bring a large towel or yoga mat for warm up exercises,
water, non-sticky, healthy snack. No candies,
crumbling cookies or soda drinks allowed in class.

CURRICULUM OUTLINE AVAILABLE UPON REGISTRATION

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